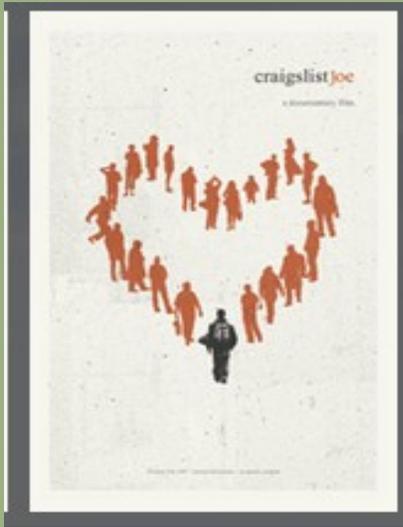


3:30pm: **“Craiglist Joe”** (1h30min)

In a time when America’s economy and sense of community were crumbling, one guy left everything behind – to see if he could survive solely on the support of the 21st century’s new town square: Craigslist.



For 31 December days and nights, everything in his life would come from the Craigslist website. From transportation to food, from shelter to companionship, Joe would depend on the generosity of people who had never seen him and whose sole connection to him was a giant virtual swap meet.

Would America help Joe? Could he survive with nothing, apart from the goodwill of others?

3pm: **Speaker:** Leslie Lindball, “Couch-surfing & Community”, Leslie’s personal stories and experiences of connecting with people and creating community wherever we go, will lead us into the final film of the festival.

Snacks and beverages will be available; please bring water bottles and mugs if you are able.



For more information please go to: [sahakarini.org](http://sahakarini.org) or visit our Facebook page.



*Sahakarini Film & Speaker Festival Presents*  
**“WALKING TOGETHER”**

A weekend of film and discussion around relationships, community, and the journeys we take together.

January 15th & 16th  
Roger Epp Room,  
Augustana Campus

**\*ENTRANCE BY DONATION\***

## Weekend Schedule

**Friday, January 15th 7-10pm**

**Guest Speaker:** Varghese

Manaloor discusses Sahakarini's newest project with Pipal Tree's Children's College

**"The Backward Class"** (1h30min)

***One Class. One Dream. One chance to beat the odds.***



'The Backward Class' is a feature length documentary featuring the first class of dalit ('untouchable') caste students to attempt the Indian School Certificate exams & aspire for university.

**Saturday, January 16th 10am-5pm**

**10:00: "Even the Rain"** (1h44min)

The film explores the effects of Spanish imperialism, still resonating some 500 years later in the continued struggle against oppression by indigenous people.

*"A powerful, richly layered indictment of the plight of Latin America's dispossessed."*  
—Jonathan Holland, *VARIETY*



This fictional *Fitzcarraldo*-like quest to make a film against all odds, is set against the back drop of the real life "Water Wars," fought against the privatization of Bolivia's water supply in the year 2000 and is anchored in the philosophies of historian Howard Zinn, as well as the stories of 16th century priests, Fathers Bartolome de las Casas and Antonio Montesinos, the first radical voices of conscience against an Empire.

**1:00pm: "Colours of Edziza"** (43 min)



This extraordinary journey begins with two leaders from different worlds—a member of the Tahltan Nation and leader among his people looking to pass his teachings on to his kin, and a West Coast mountaineer and investment professional seeking new adventure while exploring his own connection to the land. Brought together by their passion for learning from the land, they are joined by two younger Tahltans, an artist and an 18 year old youth, to traverse one of the last, great untamed places on earth. Venturing deep into the remote and rugged mountains of the Tahltan territory in northern British Columbia, the two leaders discover a new shared connection, one that would allow them to put their differences aside and accomplish this incredible traverse together.